

Open Research Colloquium



netværk for tværvideenskabelige studier af musik og betydning/
network for cross-disciplinary studies of music and meaning

Music, Meaning and Empathy

Tuesday, May 18, 10 a.m. - 5 p.m. Room O77.
University of Southern Denmark
Campusvej 55, 5230 Odense M

10:00-10:15 Welcome: [Cynthia M. Grund](#), [Søren R. Frimodt-Møller](#)

10:15-11:00 [Cynthia M. Grund](#), University of Southern Denmark

The Challenges Posed by Music to Philosophy and the Latter's Methodologies of Preference: Learning to Listen

11:00-11:45 [William Westney](#), Texas Tech University; University of Southern Denmark

Gestures in the Mirror: Embodying Musical Empathy

11:45-12:30 [Anne Marie Pahuus](#), Aarhus University

Music, Meaning and the Claim on Our Thinking Attention

12:30-13:30 Lunch

13:30-14:15 [Joel W. Krueger](#), Center for Subjectivity Research, University of Copenhagen

Empathy and Shared Musical Experience

14:15-15:30 [Søren R. Frimodt-Møller](#), University of Southern Denmark

"What Were You Thinking?" - Reasoning about Intentions in the Ensemble Performance

15:30-16:15 [Kristoffer Jensen](#), Esbjerg Institute of Technology-Aalborg University

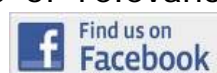
Emotions in Improvisations

16:15-17:00 [Alexander Jensenius](#), University of Oslo

Motion-capture and Empathy (Via Skype from University of Oslo)

For continually updated information, please see the calendars on www.ntsmb.dk and www.soundmusicresearch.org. You are also welcome to join the Facebook group associated with the IFPR/SDU research program *The Aesthetics of Music and Sound - www.soundmusicresearch.org - Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice*. As a Facebook group member you can receive updates about activities (such as this research colloquium) within the program, pose questions, and share information on topics of relevance to the program. Just go

to www.soundmusicresearch.org, click on



and then on "join."