



MUSIC IN AND OUT OF THE BODY

14th National Meeting of NTSMB - Network for Cross-Disciplinary Studies of Music and Meaning. Organized in association with The Academy of Music and Music Communication, Esbjerg (VMK); The Research Program *The Aesthetics of Music and Sound* at the Institute of Philosophy, Education and the Study of Religions (IFPR), University of Southern Denmark (SDU); and the Medialogy Department at Aalborg University Esbjerg (AAUE).

Where and When: Concert Hall, VMK/Academy of Music and Music Communication, Kirkegade 61, Esbjerg, November 21-22, 2008.

Friday, Nov. 21, 2008 All lectures on Friday are free of charge and open to the general public.

10:30-11:00 Coffee (VMK)

11:00-11:05 **Cynthia M. Grund** (Associate Professor of Philosophy and Research Director for the research program *The Aesthetics of Music and Sound*, IFPR/SDU; Director, NTSMB.)

Welcome and Introduction

11:05-12:30 **William Westney** (Paul Whitfield Horn Professor of Piano, Browning Artist-in-Residence, School of Music, Texas Tech University.)

The Circuit of Meaning: How Musical Insights Emerge from Performer/Audience Interaction: Based on decades of stage experience and integrating concepts from the work of Susanne Langer, Charles Peirce, Michael Polanyi and Ludwig Wittgenstein, this presentation includes examples at the piano and recorded excerpts. I propose a deconstruction of the role of ego in performing and, as a corollary to this, I explore the consequences of an approach to musical performance in which the playing of a piece doesn't mean "let me express this emotion to you," but rather creates meaning that is ever-changing, non-dualistic, mutual, and transpersonal.

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12:30-13:30 Lunch (VMK)

13:30-14:30 **Fredrik Søegaard** (Diploma Guitarist, Vice Chancellor and Assistant Professor VMK), **Claus Gahrn** (cand.musicae/MA Music, composer, part-time lecturer), **Henrik Strandfelt** (cand.musicae/MA Music, percussionist)

Soundmapping the Genes I: SMTG is a project involving music composition and improvisation based on biological data - the complete genetic code of the H1 histamine protein of the rainbow trout. Arguably, nature has always provided one of the most dominant aesthetic ideals for artists within any medium. Painters have used nature in their work from the era of cave-paintings up until our own times, and composers and musicians have dedicated numerous works to the celebration of nature. SMTG is a contemporary project in this tradition. SMTG utilizes very recent biological data to form the melodic, rhythmic, dynamic, etc. structures in composed/improvised music via MIDI gene map software, written in the program PD, where the 642 nucleotides of the H1 histamine protein code sequence are transcribed into the chromatic scale and from there into MIDI. The code sequence thus can be used as a chromatic melody or as MIDI information, controlling chosen musical parameters in electronic and digital environments.

14:45-15:30 **Kristoffer Jensen** (Associate Professor, Medialogy, AAUE)

Soundmapping the Genes II: From DNA to Sound: DNA is an ideal data source provider for sonification purposes. Large amounts of data, when these are comparable - for instance two samples from the same species - are a great resource for sonification, not only for scientific, but also for artistic purposes. This talk will present previous work in the field, compare sonification to other algorithmic methods, and introduce novel methods for sonification. The main findings presented

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are ideal mappings from DNA to pitches, and from DNA to timbre. Finally, a DNA database is proposed for examination and use in a sonification competition under the auspices of ICAD09, International Conference on Auditory Display 2009 (www.icad09.dk).

15:30-15:45 Coffee (VMK)

15:45-16:30 **Ole Kühl** (Jazz Musician, PhD, part-time lecturer in Medialogy, AAUE)

Perception and Expression Share Body-Based Representation: In recent years, the embodied/embedded nature of human experience has been the topic of intense cross-disciplinary investigation. A coherent picture emerges from the phenomenologically based theories of the perception-action cycle, the neuro-scientific evidence for sensory-motor integration in the brain, and the recent discovery of mirror-neurons and the theory of action-simulation as the basis of empathy. Cognition seems to be grounded in embodied experience of interaction with the world. During this presentation we will look at what implications this has for the study of musical cognition.

16:30-17:30 NTSMB Annual Meeting (VMK)

17:30-19:00 Buffet dinner at XING YUAN, Skolegade 20, Esbjerg.

19:30 Concert, **William Westney**, Concert Hall, VMK. Free of charge, open to the general public.

Praeludium in G major	Johann Sebastian BACH
Three-Part Invention in A minor	(1685-1750)
Little Prelude in D minor (from W.F. Bach notebook)	
Prelude and Fugue in G major (from <i>Well-Tempered Clavier</i> Book II)	

Sonata in C minor, op. 111	Ludwig van BEETHOVEN
Maestoso / Allegro con brio ed appassionato	(1770-1827)
Arietta - Adagio molto, semplice e cantabile	

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INTERMISSION

From *Saudades do Brazil*, op. 67

Sorocaba
Corcovado
Tijuca
Sumaré

Darius MILHAUD
(1892-1974)

From *Twelve Virtuoso Studies*, op. 46

Improvisation
Elfin Dance

Edward MACDOWELL
(1860-1908)

Sonata #1, op. 25 (1986)

I With furious energy
II Scherzando
III With anguish
IV Toccata

Dianne Goolkasian RAHBEE
(1938 -)

Saturday, Nov. 22, 2008 Open to NTSMB-members and invited participants.

10:00-13:00 "Un-masterclass" with **William Westney**, Concert Hall, VMK.

A refreshing complement to traditional Master-Classes, the Un-Master Class focuses on musical communication that is natural and authentic. The lively format is based on various group interactions and includes pre-arranged performances, instrumental and/or vocal. The workshop has been held at many noted music centers in the U.S. and abroad, including the Aspen School, Royal College of Music (London), Central Conservatory (Beijing), Kennedy Center for the Performing Arts, Manhattan School of Music, Victorian College of the Arts (Australia), and was profiled in a *New York Times* article. For more information: www.williamwestney.com

13:00-14:00 Lunch in town.

14:00-15:30 NTSMB board meeting.

Practical Details: There is no registration fee for this conference. Coffee breaks, lunches and dinner are (very) reasonably priced and are pay-as-you-go. With regard to our restaurant reservation for dinner on Friday, November 21, we would appreciate advance notice no later than Tuesday, November 18, sent to cmgrund@ifpr.sdu.dk. Should overnight accommodations be required, Cablnn Esbjerg is conveniently located and reasonably priced: <http://www.cabinn.com/esbjerg/esbjerg.html>